

opc Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • May 2011

72nd Awards Dinner, an Evening of Shared Emotions

EVENT RECAP: APRIL 28

by Aimee Vitrak

The 72nd Annual OPC Awards Dinner was punctuated by the highs and lows of an audience that grieved collectively for the deaths of photojournalists Tim Hetherington and Chris Hondros, who were killed just eight days before while covering the conflict in Libya. The dinner brought people together, many of whom for the past week were in sorrow over the deaths and provided a platform for those gathered at the Mandarin Oriental Hotel in New York to reluctantly accept that the world and journalism community lost two of its finest.

The evening began with a cocktail reception sponsored by Microsoft on the thirty-fifth floor with views of Central Park and an intermittent gray sky, which seemed to fit the fluctuating mood of the evening. Once guests filed into the ball room, a video tribute of Hetherington and Hondros played. Often during the pre-awards ceremonies, there are clanks of silverware and glasses heard throughout the room. This time there was silence as the audience turned their full attention to



OPC President's Award recipient Bill Keller, and Lesley Stahl who won The Edward R. Murrow Award with her 60-Minutes team and also stepped in as the awards presenter.

Michael Dames

watch the work of Hetherington and Hondros projected on the big screens and one video clip that showed Hondros accepting The John Faber Award in 2004 for his series "Chaos Enveloping: Liberia's Deadly Summer." During the speech he relayed a story from Liberia where both sides of the fight asked him, "'Why do they shoot at us? We want peace.' We all want peace, don't we? To all of the real victims of the wars that we cover, they deserve way more attention than they get, even from us."

Columnist and international public speaker on Arab and Muslim issues Mona Eltahawy lit the Press Freedom Candle in memory of the 44 journalists who were killed in 2010 and spoke about her own experience of losing a colleague and friend, Palestinian cameraman for Reuters Mazen Dana, while he covered a story in Baghdad in 2003. Dana was shot by U.S. forces outside of Abu Ghraib who thought he held a rocket-propelled grenade, but in fact it was his camera. "The only people I could think of to call and share the terrible

pain I was feeling was fellow journalists because it's difficult to explain to 'civilians' what it's like to lose a journalist friend," she said. "When a journalist dies, something in our hearts just stops because journalists are not supposed to die in war or revolutions because they are supposed to be our eyes and ears."

Journalist and novelist Scott Anderson gave a speech and read a tribute from his brother, writer Jon Lee Anderson, in honor of Hetherington and Hondros. He said a group of photographer got together at a bar soon after learning of their deaths. "These things always look a bit reckless in hindsight. Certainly never worth the price that's been paid," he said. "It may sound trite or naïve, but part of what drives all those who do this kind of work is a secret ambition to change the world. Perhaps not in any grand way...but underneath it all is the hope, the belief that the images we capture or stories we tell might touch the conscious of the outside

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2010 AWARDS AND WINNERS

THE HAL BOYLE AWARD

Best newspaper or news service reporting from abroad

RAJIV CHANDRASEKARAN and JOSHUA PARTLOW

The Washington Post
"Afghanistan"

CITATION:

Sudarsan Raghavan
The Washington Post
"Terrorism in the Horn of Africa"

THE BOB CONSIDINE AWARD

Best newspaper or news service interpretation of international affairs

CLIFFORD J. LEVY and ELLEN BARRY

The New York Times
"Russia: Above the Law"

THE ROBERT CAPA GOLD MEDAL AWARD

Best published photographic reporting from abroad requiring exceptional courage and enterprise

AGNES DHERBEYS

Freelance for The New York Times
"Violence Erupts in Thailand"

THE OLIVIER REBBOT AWARD

Best photographic reporting from abroad in magazines or books

LYNSEY ADDARIO

National Geographic

"Veiled Rebellion: Afghan Women"

CITATION:

Tim Hetherington
Chris Boot Ltd.
"Infidel"

THE JOHN FABER AWARD

Best photographic reporting from abroad in newspapers or news services

DANIEL BEREHULAK

Getty Images

"Pakistan Floods"

FEATURE PHOTOGRAPHY AWARD

Best feature photography published in any medium on an international theme

RODRIGO ABD

Associated Press

"Guatemala ER"

CITATION:

Lynsey Addario
VII Network/Time
"Dying to Give Birth: One Woman's Tale of Maternal Mortality"

THE LOWELL THOMAS AWARD

Best radio news or interpretation of international affairs

SHERI FINK, DAVID BARON, and

PATRICK COX

PRI's The World

"Rationing Health: Who Lives? Who Decides?"

CITATION:

Madhulika Sikka, Steve Inskeep, Julie McCarthy, Phillip Reeves
National Public Radio
"Along the Grand Trunk Road: Coming of Age in India and Pakistan"

THE DAVID KAPLAN AWARD

Best TV spot news reporting from abroad

RICHARD ENGEL, BREDUN EDWARDS, MADELEINE HAERINGER, GHAZI BALKIZ, PATRICK BURKEY

NBC Nightly News

"Afghanistan: From the Front Lines to the Home Front"

CITATIONS:

ABC News — Nightline
"Chile Miners: The Greatest Rescue"

Anderson Cooper

CNN

"Haiti Earthquake"

THE EDWARD R. MURROW AWARD

Best TV interpretation or documentary on international affairs

LESLEY STAHL with Producers

Richard Bonin and Shachar Bar-On

CBS News — 60 Minutes

"Unfinished Business" and "City of David"

CITATION:

Paul Refsdal and Anderson Cooper
CNN
"Taliban"

THE ED CUNNINGHAM AWARD

Best magazine reporting from abroad

ALMA GUILLERMOPRIETO and

SHAUL SCHWARZ

National Geographic

"Troubled Spirits"

CITATION:

Raffi Khatchadourian
The New Yorker
"No Secrets: Julian Assange's Mission for Total Transparency."

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2010 AWARDS AND WINNERS

THE THOMAS NAST AWARD

Best cartoons on international affairs

MIKE PETERS

Dayton Daily News

CITATION:

Stephen P. Breen
San Diego Union-Tribune

THE MORTON FRANK AWARD

Best business reporting from abroad in magazines

MEGHA BAHREE

Forbes

"India's Dirty War"

CITATION:

Frederik Balfour and Tim Culpán
Bloomberg BusinessWeek
"Inside Foxconn"

THE MALCOLM FORBES AWARD

Best business reporting from abroad in newspapers or news services

ANDREW BROWNE, JASON DEAN,

JAMES T. AREDDY, NORIHIKO

SHIROUZI, SHAI OSTER,

JEREMY PAGE, PAUL GLADER

The Wall Street Journal

"Chinese Rules"

CITATION:

Jonathan S. Landay, Marisa Taylor,
Warren P. Strobel, Dion Nissenbaum
McClatchy Newspapers
"Impossible Dream: Rebuilding
Afghanistan"

THE CORNELIUS RYAN AWARD

Best non-fiction book on international affairs

OLIVER BULLOUGH

Basic Books

"Let Our Fame be Great: Journeys among
the Defiant People of the Caucasus"

CITATION:

Seymour Topping
Louisiana State University Press
"On the Front Lines of the Cold War"

THE MADELINE DANE ROSS AWARD

*Best international reporting in the print
medium showing a concern for the human
condition*

TOM LASSETER

McClatchy Newspapers

"Modern China's Tragic Illusion"

CITATION:

Michael Specter
The New Yorker
"A Deadly Misdiagnosis"

THE CARL SPIELVOGEL AWARD

*Best international reporting in the broad-
cast media showing a concern for the
human condition*

**LANDON VAN SOEST and
JEREMY LEVINE**

*Transient Pictures for American
Documentary/POV on PBS*

"Good Fortune"

THE JOE and LAURIE DINE AWARD

*Best international reporting in any medium
dealing with human rights*

SCOTT PELLEY and SHAWN EFRAN

CBS News — 60 Minutes

"The All-American Canal"

CITATIONS:

Barbara Demick
The New Yorker
"Nothing Left"

Melissa Chan, Jin Ni, Dieter Depypere,
Mark Dobbin,

Al Jazeera English

"An Illegal Pregnancy"

THE WHITMAN BASSOW AWARD

*Best reporting in any medium on
international environmental issues*

**INTERNATIONAL CONSORTIUM OF
INVESTIGATIVE JOURNALISTS**

The Center for Public Integrity

"Looting the Seas: How Overfishing,
Fraud and Negligence Plundered the
Majestic Bluefin Tuna"

CITATION:

Doug Struck, Ben Arnoldy, Sara Miller
Llana
The Christian Science Monitor /
New England Center for Investigative
Reporting
"Blowing Smoke: A Carbon Offset Global
Report"

THE ROBERT SPIERS BENJAMIN AWARD

*Best reporting in any medium on Latin
America*

William Finnegan

The New Yorker

"Silver or Lead"

CITATION:

Michael Smith and Alexander Ragir
Bloomberg Markets
"Latin American Law-Breaking by Big
Banks"

GENERAL EXCELLENCE ONLINE AWARD

*Best overall international coverage on a
website*

**DAFNA LINZER, CHISUN LEE, KRISTA
KJELLMAN-SCHMIDT**

ProPublica

"The Detention Dilemma"

CITATION:

The New York Times
"War Logs and State Secrets"

BEST ONLINE COVERAGE OF BREAKING NEWS

*Best online coverage throughout a 72-
hour period of a breaking news event*

Staff of NYTimes.com

The New York Times

"An Earthquake in Haiti"

BEST USE OF MULTIMEDIA

*Best use of techniques such as interactive
graphics, Flash and slideshows to report
on international news*

CFR.org

Council on Foreign Relations

"Crisis Guide: Pakistan"

CITATION:

Staff of CNN.com
"Home and Away: Iraq and Afghanistan
Casualties"

BEST ONLINE INVESTIGATION OF AN INTERNATIONAL ISSUE OR EVENT

*Best original or exclusive reporting that
provides new insights into an event or
trend of international significance*

SEBASTIAN ROTELLA

ProPublica

"Mumbai Terror Attacks"

CITATION:

The Center for Public Integrity's
International Consortium of Investigative
Journalists and the BBC's International
News Services
"Dangers in the Dust: Inside the Global
Asbestos Trade"

BEST USE OF VIDEO

*Excellence in original video on an interna-
tional topic created specifically for a news
website*

ADAM B. ELLICK

The New York Times

"Contradictions in Pakistan"

CITATION:

Shaul Schwarz
Reportage by Getty Images for *Time*
"Narcocorridos"

BEST ONLINE COMMENTARY

*Best international affairs commentary
or blog*

**CHRISTIAN CARYL, STEPHANIE GIRY,
MALISE RUTHVEN**

The New York Review of Books

"Reports and Provocations from The New
York Review of Books blog"

CITATION:

David Gilkey and Claire O'Neill
National Public Radio
"Reflections on Photographing Haiti"

Rowan Says Optimism and Solitude Make a Good Life

EVENT RECAP: APRIL 5

by Aimee Vitrak

Seven OPC Presidents and fans of Roy Rowan gathered on Tuesday, April 5, to celebrate his latest book *Never Too Late*, which relays history and his ingredients for making a happy, well-rounded life.

Current OPC President David Andelman, along with former presidents Allan Dodds Frank, Bill Holstein, Larry Martz, Larry Smith, Dick Stolley and John Corporon were in attendance at Rowan's book night, with Stolley bestowing a framed proclamation from the Club. OPC Executive Director Sonya Fry read Alexis Gelber's well wishes from Boston, stating she was sorry to not be there in person.

Stolley said, "Whereas one Roy Rowan did chronicle the civil war Chinese Mainland and roam the far reaches of Asia. And whereas Rowan navigated the equally byzantine culture of *Time* incorporated (that alone is probably going to ruin what's left of my career) and whereas he reinvigorated the OPC by opening his unsurpassed Rolodex to enlist new members... Now let it be proclaimed... that his friends and colleagues hold Rowan in the highest regard, a man of all ages.

There are only two Americans still alive who covered the Chinese Revolution, Rowan and Seymour Topping, who was also at the book night. He greeted Rowan with a hug and said, "There isn't much that can be revealed that hasn't been revealed in his wonderful books and before that his journalism he conducted. In all of that there's one thing that deserves special attention. Yes, I was with him during the Chinese Civil War, but I walked in while he parachuted in, literally. He demonstrated his courage and determination and made a great contribution to journalism in a very obscure war."

Andelman kicked off the discussion by relaying how he came to know of Rowan and Jordan Bonfante, who served as Interlocutor. Back In 1974, his boss at *The New York Times*, Seymour Topping sent Andelman to Indochina. Andelman said everyone told him he had to meet Rowan to find out everything he needed to know about Indochina, "and they were right. Seven years later, when CBS News sent me to Paris, they said 'the only person you really need talk to is Jordan Bonfante.' Now if you can imagine that, the two poles of my life are now sitting right here next to me..."

Journalism is interconnected like that. In fact, Bonfante and Rowan also go way back: Rowan was Jordan's boss at *Life* magazine and they were colleagues during both of their careers at *Time* magazine.

Rowan said he doesn't lean into clichés about age like you're only as old as you feel or age is just a number. He said that when he first mentioned to friends about the good things in old age, they all said the same thing: it's going to be a really short book. "Two hundred and twenty-four pages later..." Rowan said.

He said he didn't realize how old he was until he was on a Madison Avenue bus and a young woman offered him her seat. "It wasn't eons ago that these same two legs ran the marathon,"



From left, former OPC Presidents: Larry Smith, Dick Stolley, Allan Dodds Frank, Roy Rowan, Bill Holstein, current President David Andelman, John Corporon and Larry Martz.

he said. "I finally realized I was an old man and decided to write a book and went to the library and read poems about growing old gracefully. But I didn't want to do that kind of thing, I wanted to write a book about growing old actively, virilely and put some real fun in it." So Rowan thought about the various world leaders whom he'd met and covered as a journalist like Eisenhower, Chiang Kai-shek, and Reagan, all of whom grew old in their jobs. And that's how the 224-page book was born.

Rowan relayed a fascinating story about celebrating his birthday in the early 1970s where then-Vice President Gerald Ford and his wife Betty were supposed to attend. Rowan said he didn't think they'd make it given the escalating problems within the Nixon Administration, but made it they did, enough for Ford to



Jordan Bonfante and Roy Rowan during the talk.

down several martinis. The next day, President Nixon announced his resignation. The book, as Bonfante and Andelman attested to is part history, part tour through Rowan's life adventures.

Bonfante said that Rowan is more than a journalist, he is also a philosopher. Throughout *Never Too Late*, there are signs that Rowan has always taken solace in the quiet moment, alone, meditative time. Bonfante said, "If there's a lesson to be drawn on dynamic aging the best lesson is to imitate Roy Rowan."

Rowan was OPC President from 1998 to 2000 and has been an OPC member for 62 years.

Rowan wrote after the event, "I want to thank the present president and all the past presidents of the Overseas Press Club for the proclamation read aloud on the occasion of my book party on April 5, and presented to me as a framed document to hang on the wall of my office. It is a gift that I will gaze upon with pride and will always treasure."



GORDON CURRIE/BILL SHINN

PEOPLE... with Al Kaff

SCHOLARSHIP WINNER: Doug Merlino won the

OPC Foundation's 2004 Alexander Kendrick Scholarship with his essay on refugees in West Africa, and he's been going uphill ever since. In 2011, his book, *The Hustle: One Team and Ten Lives in Black and White* [New York: Bloomsbury] was published. The non-fiction book relates how two fathers, one white, one black, organized a basketball team composed of poor black kids and rich white kids so they could learn from each other. In an e-mail to the *OPC Bulletin*, Merlino, a former *Bulletin* editor, reported on his recent book tour: "The book tour has been a lot of fun — I've made appearances in Seattle, Portland, San Francisco, Denver and New York City, and have been interviewed everywhere from NPR to a community radio station in Boulder [Colorado]. Have quickly learned to improvise and answer the question, no matter how off-the-wall. The reviews have been good and I'm getting a steady stream of e-mails, tweets and Facebook postings from people who have enjoyed the book."



At Merlino's book reading at the Half King Bar in New York in January. From left: OPC Scholar 1998 Kristina Shevory, Doug Merlino, Sonya Fry and OPC Scholar 2005 Charles Hack.

WARS AND REVOLUTIONS:

Correspondents covering the ongoing "Arab spring" uprisings in North Africa and the Middle East face a daunting challenge. By the count of the Committee to Protect Journalists, more than 450 reporters, photographers and broadcasters

have been attacked, and 12 have been killed. Dozens have been arrested, and many have been beaten or otherwise mistreated while detained.

Two journalists, in addition to **Tim Hetherington** and **Chris Hondros** (see page 11) were killed in March in the Libyan conflict. **Mohammed al-Nabbous**, founder of the online Libya Alhurra TV, was shot while streaming audio reports of fighting in Benghazi. **Ali Hassan al-Jaber**, a cameraman with Al Jazeera, was shot when his crew was ambushed near Benghazi.

Four foreign correspondents were taken captive by forces loyal to Colonel Muammar el-Qaddafi April 5 while they were reporting on the outskirts of Brega, an oil town in eastern Libya. They were **James Foley** of the online news publication *Global Post*; American freelancer **Clare Morgana Gillis**, who has reported for *The Atlantic*; and photographers **Manu Brabo** of Spain and **Anton Hammeri** of South Africa.

Sahah al-Bazee, 30, a freelance cameraman who worked for Reuters, was among more than 50 people killed March 29 when gunmen attacked a government building in Tikrit, Iraq. Bazee suffered shrapnel wounds in an explosion. He had contributed to Reuters in Iraq since 2004 and worked for several other media organizations.

Arthur F. Kaff, son of **Diana** and OPC *Bulletin* columnist **Al Kaff**, was called up from the U.S. Army reserves as a lieutenant colonel in April for a six-month assignment in Afghanistan. An attorney, Arthur is serving as a mentor to Afghan Army legal officers.

MURDERS: Julio Castillo Narváez, host of a news show on Ollantay Radio in Vikrú, Peru, was in a restaurant having lunch when he was fatally shot at least six times by assailants who fled on May 3. Castillo was known for his harsh criticism of local authorities.



Julio Castillo Narváez

Also on May 3, the body of **Valério Nascimento**, owner of the newspaper *Panorama Geral*, was found outside his home in Rio Claro, Brazil. He had been shot in the head and chest. His paper had published only four issues. Its latest issue had uncovered irregularities in the administration of the mayor of the neighboring town of Bananal.

The bullet-riddled body of missing journalist **Sadiq Baloch** was found in the southwest region of Pakistan April 28. Six other bodies with gunshot wounds were found in the same area.

Alfredo Antonio Hurtado, 39, a cameraman for the privately-owned TV station Canal 33, was fatally shot April 25 while he was in a bus on his way to work in San Salvador, El Salvador from his home. Around 7 p.m., two men boarded the bus and shot him multiple times, hitting him in the chest and head, killing him instantly. The assailants, believed to be gang members, fled. Hurtado covered gang violence.

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(Continued From Page 5)

The body of **David Nino de Guzmán**, 42, news director of Agencia de Noticias Fides, a news agency based in La Paz, Bolivia, was found April 21 on a La Paz street two days after he went missing. An explosive device had destroyed his abdomen.

Hamas officials in Gaza said they found the body of Italian journalist **Vittorio Arrigoni**, 36, on April 15, the day after he was kidnapped by a militant Islamist group that said it would kill Arrigoni unless Hamas released several political prisoners. Arrigoni reported on Palestinian issues for the left-wing Italian newspaper *Il Manifesto*, wrote a blog and was affiliated with the International Solidarity Movement, a pro-Palestinian rights group.

Crime reporter **Zaman Ibrahim**, 40, was riding his motorcycle in Karachi at night April 2 when two motorcyclists following him shot him fatally in the head. A reporter in the past for several small local Urdu newspapers, Ibrahim's most recent job was with the vernacular *Daily Express News*. Police said they believed he was murdered over an internal dispute in the People's Aman Committee, a militant group of the ruling Pakistan Peoples Party. Reporters Without Borders reported on April 4 that 14 journalists had been killed in Pakistan the past 13 months.

Naveed Kamal, 26, a reporter for Karachi's news channel Metro One TV, was in serious condition after he was shot by two men on a motorcycle April 20 while he was returning home from work. Another journalist was killed in a similar attack earlier this year.

An unidentified man followed **Luciano Leitao Pedrosa**, a radio and TV broadcaster, into a restaurant in Vitória de Santo Antão, Brazil April 9 and fatally shot him in the head. Four days later, police arrested a motorcycle taxi driver who was suspected of driving the hit man and used as the get-away vehicle. Pedrosa, a reporter for Radio Metropolitana FM,

was critical of municipal authorities and criminal groups.

Three journalists were killed April 8 in Iraq. Gunmen fatally shot **Taha Al-Alawi**, head of satellite station Al-Masar TV, when they fired on the car in which he was traveling. Two women with IranNtv.com, **Asieh Rakhshani** and **Saba Haftbaradaran**, were killed during fighting when Iraqi soldiers raided Camp Ashraf, a camp for Iranian exiles where they were living.

In Monterrey, Mexico: **José Luis Cerda Meléndez**, 33, a host on the national TV channel Televisa, and **Luis Emanuel Ruiz Carrillo**, 20, a reporter for the daily *La Prensa*, were forced into a car outside the TV station March 25 and their bodies were found the next day. Kidnapped with them and also murdered was Juan Roberto Gómez, a cousin of Ruiz who was accompanying the journalists. TV cameramen were filming Cerda's body when gunmen appeared, removed the body without being stopped by the police and dumped it at the spot where he had issued a call the previous day for a march for peace and against violence. Reporters Without Borders wrote in a statement, "This extraordinary development after the triple murder highlights the degree to which the drug cartel rule in this region of Mexico [Nuevo León state], where Televisa has been the target of several armed attacks."

Maria Len Fores Somera, 44, an anchor at Manila radio station DZME, was fatally shot in the back of her head March 24 by an assailant who fled in a Jeep. She was shot near her home in Malabon City, a Manila suburb. Somera, mother of four children, was involved in a land dispute through her presidency of a housing association. Her radio broadcasts focused on helping disadvantaged people.

ASTANA, Kazakhstan: **Danyar O. Moldashev**, publisher of the opposition newspaper *Golos Respublika*, was beaten outside his apartment March 26 by assailants who took a camera and docu-

ments. The publisher suffered a concussion and a broken arm. His newspaper has long irritated Kazakh authorities by publishing articles about corruption, human rights violations and official malfeasance.

BANGALORE, India: Harihar Krishnan, a former UPI correspondent in New Delhi, desk editor in Hong Kong, and reporter in Dallas and on the New York financial desk, now divides his time between India and his home in Houston. He sometimes files dispatches to the downsized wire service. This spring he was in Bangalore, where one of his dispatches dealt with China. The UPI.com website is headquartered in Washington, D.C., with offices in Seoul, Beirut, Tokyo, Santiago and Hong Kong.

BARCELONA, Spain: The Barcelona International Press Centre has closed because of a "strong reduction of economic contributions," according to **Monica Vinas**, club coordinator for many years. The Barcelona Press Centre, an OPC reciprocal club, was one of the 1989 founding members of the European Federation of Press Clubs. OPC Executive Director **Sonya Fry** received many e-mails from European Federation members expressing sadness and regret that such an important press club was not able to find a way to stay open.

BEEJ, Serbia: **Csaba Szogi**, a journalist with the youth supplement of the Hungarian-language daily *Magyar Szó* that is based in Serbia, was beaten April 15 by several persons who waited for him in front of a public restroom. While hitting him, the attackers repeated insults used by a Hungarian nationalist and extreme right-wing internet portal that claims Szogi shames Hungarian culture. The reporter was covering a youth art competition when he was attacked.

CARICE, Haiti: Armed men set fire to radio station Tet Ansanm Karis April 21, and the blaze destroyed the station's office and all equipment. The arsonists were identified by the radio staff and neighbors as supporters of an incumbent legislator who was defeated in March 20 elections after being ahead in an earlier count.

CHENGDU, China: Online writer **Ran Yunfei** was indicted on anti-state

charges in Sichuan province March 28. Police took the outspoken Sichuan-based blogger, who also edits a literary magazine, for questioning on February 20 and officially detained him four days later on suspicion of inciting subversion. His case appears to be a part of the Chinese Communist Party's strenuous efforts to suppress their critics and pre-empt a "Jasmine Revolution" in China, the Committee to Protect Journalists said.

DAKAR, Senegal: A Dakar court on April 14 gave **Abdou Latif Coulibaly**, editor of the weekly *La Gazette*, a three-month suspended jail sentence and fined him 10 million CFA francs (U.S.\$22,032) for allegedly defaming a Senegalese businessman close to President Wade by accusing him of acting fraudulently in his dealings with the government. Coulibaly was sued by Abbas Jaber, owner of the peanut-oil processing company Suneor, over articles in two May 2010 issues of *La Gazette*. Describing Jaber as a personal friend of the president, the first article claimed that the government had granted him a "subsidy of 6 billion CFA francs" and had imposed a 25 percent temporary import tax in order to protect his interests. In the second article, Coulibaly accused Jaber of "violating his contractual obligations with the Senegalese state."

ESMERALDAS, Ecuador: Radio journalist **Walter Vite Benítez** was sentenced to one year in prison and fined the equivalent of U.S.\$500 April 27 by a local judge on charges that he had defamed the mayor in a broadcast on Iris radio three years ago.

HAVANA: The Cuban government on April 7 released the last journalist remaining in its prisons. Freed was **Albert Santiago Du Bouchet Hernández**, former director of the independent news agency Havana Press. He had been sentenced to three years in prison on charges of "disrespect" and distributing enemy propaganda. Cuba "was one of the world's worst jailers of the press, at one time imprisoning nearly 30 independent reporters and writers," the Committee to Protect Journalists said in a statement. Du Bouchet Hernández was flown to exile in Spain as were 36 other newly-freed political prisoners and more than 200 members of their families. The Catholic Church, the Spanish government, and international

press and human rights groups led efforts to secure their release.

HANOI: **Bui Chat**, founder of the underground Giay Vun (Scrap Paper) Publishing House, was arrested April 30 when he returned from Buenos Aires where he received the International Publishers Association Freedom to Publish Prize. His award and prize certificate were confiscated. Allegations against him were not disclosed.



Vietnamese prosecutors have dropped charges against blogger **Le Nguyen Huong Tra**, who was arrested last October on charges she accused the son of a vice minister of public security of being a womanizer. On April 19, an online newspaper quoted prosecutors as saying her crime was not serious and she needed only to be educated.

HONG KONG: Photos taken by **Willie Vicoy**, a Filipino photographer who covered the Vietnam War for UPI and then worked for Reuters, were displayed in the Foreign Correspondents' Club of Hong Kong during April. His most famous picture was a photo of a Vietnamese woman carrying a blood spattered child. It made the covers of *Time* and *Newsweek* magazines in the same week. Vicoy was killed when his army-escorted press party was ambushed by pro-communist guerrillas in the northern Philippines in 1986. Vicoy was hit by shrapnel from a rocket-launched grenade and died in a hospital the next day. He joined Reuters in 1985 after working for 25 years for United Press International.

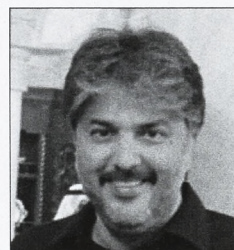


Willie Vicoy

KARACHI: Police arrested five men in a stolen vehicle in the town of Gulshan-e-Iqbal in April, and a senior police officer told a news conference that they confessed to planning and carrying out the January 13 murder of **Wali Khan Barbar**, 29, a reporter for the private TV channel Geo News. Barbar was shot several times in the head while he was stuck in a traffic

jam while on his way home in Karachi.

MANAMA, Bahrain: **Karim Fakhrawi**, 49, one of the founders of Bahrain's only independent newspaper, *Al-Wasat*, died in custody April 12, one week after he was arrested. A Shiite businessman and a member of the opposition party, said Fakhrawi died of kidney failure, but his family said he was in good health when arrested. When his body was being taken for burial, his clothes were removed, and online photos and videos showed his body covered with cuts and bruises.



Karim Fakhrawi

"A total of four people have now died in custody," Reporters Without Borders said. "Bahrain's authorities are responsible for all these places of detention. They must account for these deaths and respond to the allegations of systematic mistreatment or even torture of detainees. We call for an independent investigation into the exact causes of Fakhrawi's death."

Al-Wasat was banned on April 3, one day after a national television program accused the newspaper of trying to harm Bahrain's stability and security and disseminating false information that undermined the country's international image and reputation. The government's Information Affairs Authority reversed this decision and gave *Al-Wasat* permission to resume publishing on April 4, but three of its most senior journalists were forced to resign and were summoned for questioning by the agency.

MOSCOW: A Russian nationalist and his common-law wife were convicted April 28 in the murder two years ago of freelance journalist **Anastasia Baburova**, 25, and lawyer **Stanislav Markelov**, 34. The reporter was interviewing the attorney when they were fatally shot at close range in broad light on a busy street near the Kremlin. Convicted of the killing was Nikita Tikhonov, 30, and his common-law wife, Yevgenia Khasis, 26, who served as lookout. The assassin was a nationalist, and the victims opposed nationalists and neo-fascist groups.

(Continued on Page 8)

(Continued From Page 7)

NEW YORK: Thelma Schorr, widow of **Norman Schorr**, now is a lifetime Honorary member of the OPC. The OPC board voted unanimously in April to honor her with full Club membership. Norm, 91, one of the OPC's most active members, died March 25 after 57 years in the Club. He was the power behind the OPC's Freedom of the Press Committee, a former treasurer and first vice president of the Club, and former chairman of the Awards Committee. **Sonya Fry**, OPC executive director, reported, "Thelma always attended OPC events with Norman — never remember a time when Norman attended without Thelma including the Annual Meeting." And the Schorrs' daughter, **Susan**, wrote in an e-mail, "Mom did help Dad with the Freedom of the Press work over the years, particularly with the 'Journalists in Jail' booklet that was produced for several years."



Thelma and Norman Schorr at the OPC Holiday Party in 2008.

OPC Board member **Toni Reinhold** was honored at the 10th annual gala of Women's eNews May 3 along with 20 others as Leaders for the 21st Century. Toni is an editor at Thomson Reuters and president of the Newswomen's Club of New York.



Toni Reinhold

Friends seated at her table read like a roster of OPC members: **Edie Lederer**, **Lisa Anderson**, **Roz Massow**, **Clive McKeef** and OPC Executive Director **Sonya Fry**. OPC member **Dan Rather** was one of the official presenters. Womensenews.org is a non-profit news service covering issues of concern to women and providing women's perspectives on public policy.

OPC Board member **Chrystia Freeland**, who joined Reuters from the *Financial Times* last year as global editor-at-large, is now editor of Thomson Reuters Digital. The newly created position will put the veteran business journalist in charge of editorial efforts across the company's online and mobile consumer news platforms. She started her new position April 11.



Chrystia Freeland

Tala Dowlatshahi, an OPC member and New York representative of Reporters Without Borders, gave birth to a son March 8 in Beth Israel Hospital.

The baby is named Julian Erfan Aubry, his middle name is Persian for "knowledgeable."



Tala and son.

The Pulitzer Prize winners announced April 18 included several correspondents and photographers who worked abroad. *New York Times* correspondents **Clifford J. Levy** and **Ellen Barry** won the international reporting award for their series about the failures of Russia's legal system. **Carol Guzy**, **Nikki Kahn** and **Ricky Carioti** of *The Washington Post* won the breaking news photography award for their "up-close portrait of grief and desperation" in Haiti. It was Guzy's fourth Pulitzer. Guzy won the 1996 OPC John Faber Award for best photographic reporting from abroad in newspapers with an entry titled "Exodus: Return to Rwanda."

In a move apparently to succeed his father **Rupert Murdoch**, his son, **James Murdoch**, has been named deputy chief operating officer of News Corporation and

chairman and chief executive of News Corporation International. James, 38, previously was the company's chief executive for business in Europe and Asia, and he moves from London to New York to take up his new position. James became his father's heir apparent when his older brother, **Lachlan Murdoch**, stepped down as News Corporation's deputy chief operating officer six years ago. His sister, **Elisabeth Murdoch**, is expected to take a more active role in the company after it acquires her television production company, Shine, *The New York Times* reported.



James Murdoch

From May 20 to August 28, the International Center of Photography will exhibit, **Ruth Gruber**, *Photojournalist*, which celebrates her life, vision, and heroic tenacity. ICP held an opening gala for the exhibit on May 10. Once the world's youngest PhD, **Ruth Gruber** is now 100. The photographs in this exhibition span more than fifty years, from her groundbreaking reportage of the Soviet Arctic in the 1930s and iconic images of Jewish refugees from the ship Exodus 1947, to her later photographs of Ethiopian Jews in the midst of civil war in the 1980s. A selection of Gruber's vintage prints, never before exhibited, will be presented alongside contemporary prints made from her original negatives. Gruber, an OPC member, is the author of 20 books and received the first OPC Fay Gillis Wells Award in 2009.



From left: ICP Director Buzz Hartshorn, OPC Executive Director Sonya Fry and OPC member Ruth Gruber.

PUERTO PRINCESA, Philippines: A judge acquitted Aaron Golifardo of the murder five years ago of **Fernando Batul**, an anchor for local radio stations DZRH and DYPR. Batul, 37, was

shot six times by gunmen on a motorcycle while he was driving to work. Golifardo, a former police officer, was identified by witnesses as one of the attackers, but the judge at his trial ruled on April 11 that the prosecution had failed to convincingly establish him as the murderer.

QUITO, Ecuador: Ecuadorian President Rafael Correa has sued the daily *El Universo*, three of the newspaper's executives and its opinion editor for defamation. The president is seeking three-year terms for each defendant and the equivalent of U.S.\$80 million in damages. The lawsuit stems from a February 6 column in which opinion editor **Emilio Palacio** referred to the president as a "dictator." Referring to a police uprising last September in which three people were killed, the journalist wrote that the president's action may have constituted crimes against humanity.



Ross Dunkley

RANGOON: Ross Dunkley, the Australian founder and editor of the weekly *Myanmar Times*, was released on bail from a Burmese prison March 29. Dunkley was released on 10 million kyat (U.S.\$11,780) bail because he required treatment for a heart condition, news reports said. He had been held at Insein Prison's hospital compound. Dunkley initially was accused of violating the Immigration Act, but authorities later added charges of assaulting, drugging, and detaining a woman whom press reports identified as a prostitute. Dunkley has denied all of the charges. Australian media reports have noted that his arrest coincided with intense negotiations between Dunkley and his government-linked Burmese partners about the future of the publication. The weekly newspaper, which maintains offices in downtown Rangoon, is published in both Burmese and English.

RANIYA, Iraqi Kurdistan, Iraq: Halgurd Ahmed, editor of the cultural

magazine *Zinar*, was seriously injured in a shooting attack at his home the evening of March 28. He told Reporters Without Borders, "They [the unknown assailants] prepared well. The night before the attack, they disconnected the lamp that lights the entrance to my house. The next night, they shut the door behind me and opened fire, I was hit by four shots. ... I don't know who did it. I don't want to accuse anyone." Ahmed is a member of the Kurdistan Democratic Party, one of the two ruling parties in the region, but he maintains good relations with all the other parties.

SYDNEY: OPC Member **Nicholas D. Kristof**, a *New York Times* columnist and former *Times* correspondent in Asia, and **Bernie Krisher**, a retired *Newsweek* and *Fortune* correspondent in Tokyo who now builds schoolhouses in poor areas of rural Cambodia, have written and campaigned against exploitation of Southeast Asian women and children for sex. Now comes *The Australian*. In its April 10 issue, the newspaper reported from Manila, "Willie Revillame, the country's highest-paid TV identity, is under investigation for child abuse after he goaded a bawling six-year-old boy to gyrate like a male stripper before a guffawing live audience and millions of viewers. In the March episode of Revillame's show, Jan-Jan Suan, tears streaming down his face, agreed to simulate a pelvic thrusting 'macho dancer' - male stripper in The Philippines - in exchange for 10,000 pesos (\$220) for his poor family... Across Southeast Asia, in TV game shows, reality programs and talent contests, product launches, advertisements and mainstream films, children and minors under the malleable Asian age of consent are increasingly depicted in a highly sexualized and erotic fashion."

TEGUCIGALPA, Honduras: Unidentified arsonists set fire to the home of **Alfredo López**, director Radio Faluma Bimetu in the municipality of Tela at midnight April 7. A mouthpiece for Honduras' Afro-Honduran community, the radio station has been attacked repeatedly since the June 2009 coup d'état, and its premises were ransacked and torched last year.

Reporter **Richard Casulá** and cameraman **Salvador Sandoval** of opposition

TV station Canal 36-Cholusat Sur were covering an opposition demonstration in Tegucigalpa March 25 when police fired tear gas at them at close range. Sandoval was injured in his face, Casulá was overcome by gas and both of them were hospitalized.

TRIPOLI: Libyan authorities deported **Michael Georgy**, an American who works for Reuters, on March 30 without giving any reason. He had arrived in Tripoli February 28 with others who were invited by the Gaddafi government and who have been kept under surveillance ever since. Georgy is based in Pakistan.

TSHIKAPA, Democratic Republic of the Congo: Samy Mbeto of the community radio station Radio Kilimanjaro was arrested in April on charges of "insulting the authorities" and "defaming politicians" for urging his listeners to mistrust election campaign associations. Reporters Without Borders said in a statement, "Mbeto's arrest does not bode well for the degree of freedom that journalists will be allowed for commenting on the activities of Congolese politicians in the run-up to the presidential elections in eight months' time."

UCAYALI, Peru: Paul Garay Ramírez, a program producer for Visión 47 TV and a correspondent for Radio La Extiosa, was sentenced to three years in prison April 19 on charges that in his broadcasts he defamed a prosecutor in his decision to shelve two corruption cases.

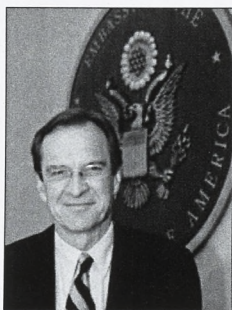
WASHINGTON: OPC member **Christiane Amanpour** has been selected by the International Center for Journalists for its Award for Excellence in Journalism. Amanpour worked for 27 years at CNN as its chief international correspondent and now is host for "This Week" on ABC, reporting during recent months from Egypt, Japan and Libya. She will receive the award at the Center's 2011 awards dinner November 1 with **Tina Brown**, editor-in-chief of *Newsweek* and *The Daily Beast* as master of ceremonies.

◆
David Ensor, a former foreign correspondent, will become director of the

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Voice of America in June. He has been director for communications and public diplomacy in the U.S. Embassy in Kabul, Afghanistan since January of last year. During a 32-year career in TV and radio news, he was CNN's national security correspondent and earlier ABC News correspondent in Washington, Moscow, Warsaw and



David Ensor

Rome. He also reported from Washington on foreign policy and defense issues for National Public Radio. Ensor will succeed retiring **Danforth Austin**, who has been VOA director since 2006, one of the longest serving VOA directors.

PEOPLE REMEMBERED

Terrance McGarry, 72, a former UPI correspondent, editor and manager in Mexico, Central America and Canada, died April 26 of a brain disease in his home in Encino, California. He covered the 1969 war between Honduras and El Salvador, reported from Montreal and covered the assassination of President Kennedy when assigned to Dallas before joining *The Los Angeles Times* in 1983 as a local reporter and later assistant city editor. McGarry retired from *The Times* in 1999.

Jose Pavia, 72, a veteran Philippine journalist, died in the Philippines April 18 after battling cancer. Known as JLP

among his friends and colleagues, Pavia was a key partner in the Committee to Protect Journalist's global campaign against impunity.



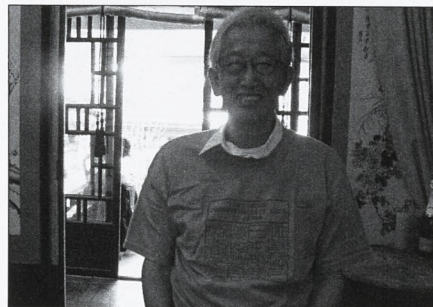
Sidney Harman

Sidney Harman, a multi-millionaire audio pioneer and manufacturer who bought *Newsweek* last year, died in Washington, D.C., April 12 of complications from acute myeloid leukemia. Several weeks before his death, Harman wrote his last column, and it was published in the April 25 issue of *Newsweek*. He wrote about his cancer, saying, "I have told the dragon to go stand in the damn corner. I have important stuff to do."

In August 2010, two days before he turned 92, Harman purchased debt burdened *Newsweek* from the Washington Post Company for \$1 and took over some \$47 million in the magazine's liabilities. He had virtually no media experience. Harman and **Barry Diller**, owner of *The Daily Beast*, merged *Newsweek* and *The Beast* and hired **Tina Brown** of *The Beast* as editor of the magazine. Immediacy after Harman's death, Diller said, "Three weeks ago, when he told me of his illness, he said he and his family wanted to continue as partners in

Newsweek/Beast in all events. We will carry on." Harman's lawyer, Robert Barnett, said, "The Harman family is totally committed to *Newsweek* and its future. They will continue to be active and supportive as Sidney would have wished and in Sidney's memory." Brown said, "The family's commitment to the magazine he loved so much is solidly continuing."

Harman built the first high-fidelity stereo receiver and made a fortune estimated at \$500 million in manufacturing audio equipment. He studied physics, engineering and social psychology; was a classical music fan and jazz aficionado; recited Shakespeare by heart; was a civil rights and anti-war activist; created programs to humanize the workplace; was president of a Quaker college on Long Island; served as President Carter's deputy secretary of commerce; published a memoir at 85; was still active in business in his 90s; and gave millions to education, the performing arts and other philanthropies.



Park Shin-il is photographed in a Seoul restaurant in September 2010 modeling the T-shirt of the FCC of Japan that he had just received as an omiyage (gift).

Park Shin-il covered the Vietnam War for the Seoul newspaper *Kyunghyang Shinmun* and later was the spokesman for South Korea's embassy in Tokyo. **Bradley Martin**, former *Newsweek* correspondent in Tokyo, recalled, "His many correspondent friends knew that he had an axe to grind, but while he was grinding it he was a good-humored companion. ...Dedicated to persuading correspondents not to judge President Park Chung-hi solely on his dictatorial and repressive policies, Park Shin-il (no relation to the president) held forth at four-martini lunches in the club dining room [the Tokyo Foreign Correspondents Club] and evening ses-



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OPC Mourns the Loss of Two Photo Journalists in Libya in May

by Al Kaff and Aimee Vitrak

Photojournalists Tim Hetherington and Chris Hondros were killed April 20 in Misurata, Libya, while covering battles between rebels and Libyan government forces. Both of them had won OPC awards, and Hetherington was scheduled to be one of the co-presenters at this year's Annual Awards Dinner.

Hetherington, 41, a British citizen, directed and produced the Afghan war documentary "Restrepo." He had covered conflicts in Liberia, Afghanistan and Darfur, and he was between assignments for *Vanity Fair* when he was killed.

Hondros, also 41, a photographer for Getty Images, died of brain wounds after several hours in a coma.

Wounded in the same attack were photographers Guy Martin of Panos Agency and Michael Christopher Brown.

Hetherington, a Liverpool-born photographer, was nominated for an Oscar this year for "Restrepo," the documentary film he made with the journalist Sebastian Junger. Hetherington and Junger discussed their books, *Infidel* and *War* respectively, and their joint project of the documentary film "Restrepo" at an OPC book night November 17, 2010. More videos from this event can be viewed at youtube.com/opcofamerica.

During their book night, Hetherington spoke about his desire to strike out in a new direction with his work and the public's perception of war photography. "Photojournalism is at present a melancholy way of conforming to images we already know, it confirms our beliefs and understanding of the world," he said. "We want to bring something new to the table."

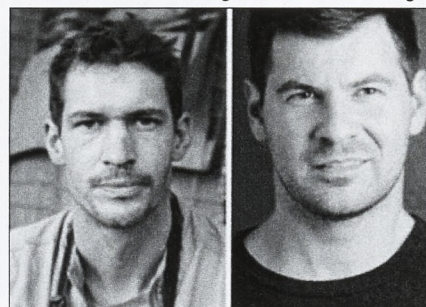
Hetherington was scheduled to be one of the presenters at this year's OPC Awards on April 28. Hetherington won the 2007 OPC David Kaplan Award for ABC News-Nightline report on the 173rd Battle Company in the Korengal

Valley of Afghanistan, for "The Other War." He won a World Press Photo of the Year Award with a still image from the same location in Afghanistan, which was shot while on assignment for *Vanity Fair*.

Hondros won the OPC's 2005 Robert Capa Gold Medal Award for his photos taken for Getty Images titled, "One Night in Tal Afar." One of the images of Samar Hassan, then a six-year-old girl reacting to the killing of her parents was A-1 on *The New York Times* Saturday, May 7, with the girl, now-12, seeing this photo for the first time. He also won the 2003 OPC John Faber Award for work from Liberia titled "Chaos Enveloping: Liberia's Deadly Summer."

The deaths of Hetherington and Hondros bring the number of journalists killed in Libya to four, according to CPJ.org. Mohammed al-Nabbous, Libya Al-Hurra TV, was killed March 19 in Benghazi, Libya, and Ali Hassan al-Jaber, Al-Jazeera, on March 13 in an area near Benghazi, Libya.

The Hondros family has asked that friends make donations to The Chris Hondros Fund, which will provide scholarships for aspiring photojournalists and raise awareness of issues surrounding conflict photography. Donations can be sent to The Chris Hondros Fund, c/o Getty Images, 75 Varick St., 5th Floor, New York, NY 10013.



Tim Hetherington, left, and Chris Hondros



Samar Hassan, with a relative, had never seen the photo of her, below, taken by Chris Hondros after her parents were killed by U.S. soldiers in Iraq in 2005.



The Overseas Press Club of America and the community of global journalists have lost two great friends, brilliant photographers, consummate and fearless professionals. Tim Hetherington and Chris Hondros, who died covering the front lines in Misurata, Libya, were doing what they loved to do and did so well — chronicling the latest in a succession of wars and revolutions, and the innocent victims of conflict. Now the two of them, both winners of OPC Awards and a host of other honors for their work, are themselves victims. Indeed, we were looking forward with immense anticipation to Tim's return on April 28 when he was to serve as co-presenter at this year's OPC Awards ceremony and receive a citation for his own photography under fire in Afghanistan. As an organization that fights year-round for the right of journalists to perform their work and encourages the highest standards of international journalism, we're devastated by this news. Our sympathy goes out to their families, friends and colleagues.

David A. Andelman, President, Overseas Press Club of America

(People Remembered Continued From Page 10)

sions at Akasaka *kisaeng* houses and Roppongi bars." Park died in Seoul April 12 at age 71. After seemingly beating cancer, he contracted pneumonia and scurvy.

Kenneth Whiting, 78, a longtime AP correspondent in Africa and Southeast Asia, died March 27 at his home in Chatham, Massachusetts of complications from a liver ailment. He was AP bureau

chief for southern Africa, based in Johannesburg for seven years; and then Southeast Asia bureau chief, based in Singapore for 25 years. He covered events in Ghana, Ivory Coast, Liberia, the Congo, Nigeria, the Vietnam War, Indonesia, Malaysia Singapore, and Borneo.

72nd Awards Dinner, an Evening of Shared Emotions

(Continued From Page 1)

world and lead to something better. So why Misurata? Well, why Tai Bin, the hamlet in Vietnam where Robert Capa died? Why Road Berry Junction in Sierra Leone? Why Goma? Why Grozny? Why not sit back and accept whatever government spokesman or rebel leaders choose to tell us? Because...it is all Misurata. And none of it changes unless there are people like Tim and Chris to document it."

NBC sent Lester Holt to cover tornadoes in the South, so CBS News reporter Lesley Stahl stepped in at the last minute and presented the awards. She gave a brief introduction saying, "We do journalism because we're idealistic; it's so much damn fun and they pay us. But nothing makes us feel better than to be recognized by our peers and that's what makes the OPC awards so special."

Some of the most poignant acceptance speeches of the night came from the photographers, whose awards were distributed at the top of the evening. Lynsey Addario, who won The Olivier Rebbot Award for her series, "Veiled Rebellion: Afghan Women," said, "The last six months have been difficult. From Joao Silva losing his legs to my six day detention in Libya to the devastating loss of Tim and Chris last week," she paused, turned away from the podium and was led back and supported by Stahl. "They were dear friends and we will miss them and I am honored to share this award with Tim." Hetherington's book *Infidel* received the The Olivier Rebbot citation. "When the announcement of winners was posted online, congratulatory e-mails started coming in. One was from *New York Times* photographer Joao Silva who wrote: 'If I had legs, I'd be dancing for you.'"

Tense moments were broken by eventual laughter, especially at the frequent mention of the royal wedding in London the next morning. The John Faber Award winner Daniel Berehulak followed Addario. He came from New Delhi to accept the award for his work covering the floods in Pakistan. "I want to say thank you to the OPC for holding this event tonight and making it physically impossible for any of us to cover the royal wedding." Then the room quieted down and his mood shifted, between tears he dedicated the award to Hetherington and Hondros. He said, "In light of last week's tragedy, we've all been asking ourselves: is this worth it? I spoke with Chris in January and he said, 'without people like us, these stories would not be told. It is our duty.'" Berehulak and Hondros both work for Getty Images.

Richard Engel, winner of the David Kaplan Award with his NBC Nightly News team for their work on three reports from



In case you wondered whether anyone every looked at the Guest List. Former OPC President Dick Stolley, far right, is seated next to Bill Collins, chair of dinner publicity.

Afghanistan, accepted his award via a recorded video message with a tongue-in-cheek beginning saying, "I'm here in Benghazi, the unofficial rebel capital in Eastern Libya...covering the conflict and also the reaction here to the Royal Wedding. The bets are on that she'll be wearing a long dress and the rebels are incredibly excited for the young royal couple."

Thomas Nast Award winner Mike Peters' slideshow of his cartoons also lightened the somber mood in the middle of the award presentations. He brought some cartoons that were not relevant to international reporting, but said his job was to make people laugh and he did, especially with a cartoon of Dick Cheney featured below.

Stahl was also this year's Edward R. Murrow Award winner with her 60-Minutes team, which focused on Middle East conflicts in Israel-Palestine and Iraq. Since Stahl could not present the award to herself, the OPC called on Sandy Socolow former executive producer of the CBS Evening News.

The five new online awards were split between ProPublica, for Online General Excellence and Best Online Investigation of an International Issue or Event, and two for nytimes.com for Best Online Coverage of Breaking News and Best Use of Video for Adam B. Ellick's "Contradictions in Pakistan." *The New York Review of Books* won for Best Online Commentary, which the judges wrote: "Just by choosing their subjects, the authors are commenting on otherwise overlooked issues in overlooked corners of the world. But above all, they are all gripping reads."

The evening concluded with OPC President David Andelman bestowing the President's Award on *New York Times* Executive Editor Bill Keller for distinguished service in the field of journalism. Keller is a former *Times* foreign correspondent in Moscow and Johannesburg. He won a Pulitzer Prize in 1989 for his coverage of the Soviet Union and the Armenian earthquake.

Keller has made headlines since he started a column in *The New York Times*



(Continued on Page 15)

Keller Says Its a Great Time to Be a Foreign Correspondent

The New York Times *Executive Editor Bill Keller* accepted the OPC President's Award. Here is an excerpt from his speech.

...I've done a fair number of jobs in this business, high and low, foreign and domestic, street and desk — but if I have to say where I feel most at home, it's with the tribe of foreign correspondents.

Being a foreign correspondent is the best work in journalism — and, yes, that includes my current job. It teaches you all sorts of life-enhancing skills: how to talk your way onto an over-booked airplane, how to take the words of translators who learned their English watching *Sponge Bob* cartoons and turn them into literate quotes, how to survive for days on coffee and cigarettes — or I guess these days it's Red Bull and Nicorette — how to make it through a Chinese Communist Party plenum — or an OPC awards dinner — without a bathroom break.

I'm delighted to spend an evening in the company of so many members of that tribe, and I congratulate all the winners. Your work in far-flung places reinforces my conviction that — while aggregation is a wonderful thing, and I really, sincerely mean that — there is no substitute for boots on the ground.

That, by the way, is as close as I intend to get tonight to the subject of Arianna Huffington. I'm sorry to disappoint those of you who are live-blogging — and especially sorry to disappoint Arianna, who has overcome her publicity-shyness to challenge me, so far, to five debates, a dance contest, a World Wrestling Federation smack-down, and a duel.

I also plan to avoid the subject of Rupert Murdoch and Fox News. I think even the birthers are entitled to a network they can call their own.

And although we are thankful that *The Times* was cited by the OPC for our coverage of the War Logs and diplomatic cables, and I'm very proud of that work, I'm a little tapped out on the subject of Julian Assange. Julian is angry with me and my paper, but I think he has had ample revenge: it is apparently my fate to spend eternity appearing on panels discussing WikiLeaks.

I also do not intend to talk tonight about the business model for digital journalism. I'm a friend and great admirer of Alan Rusbridger, but I'm not in the mood right now to quarrel with his view that — as I understand it — we should all work for free. I will, however, be happy to hold his coat while he dukes it out with Lionel Barber of the *FT*, who has the effrontery to argue that newspapers should make money.

And finally, in my list of non-topics, I do not intend to whine about the American retreat from foreign news coverage. We're all used to the conventional wisdom that these are dire times for foreign news. I've been hearing that at least since I was made Foreign Editor in 1995, and it's true that the downsizing has been brutal. But this is not the occasion and, frankly, I'm not the guy, since our foreign staff at *The Times* is as large as it has ever been.

No, my thought for the evening is a brighter one: that this is a glorious time for foreign reporting.

What we have — in North Africa, the Middle East, Japan, Ivory Coast, to cite just the obvious highlights — is amazing, rich, consequential stories. The other day I was chatting with Tom Friedman, who has been in this business upwards of 30 years and won three Pulitzers and two OPC awards — including this one, the President's Award, in 2004 — and he declared that

Tahrir Square was simply the most amazing story of his life.

I covered the end of the Soviet Union and the end of white rule in South Africa, and I believe that what we are witnessing now is in the same league. The Arab Spring — or if you count the buds of freedom in Iran, the Arab/Persian Spring — is the kind of story that makes journalists say things like "I can't believe they pay me to do this." Not only because of the euphoria in the streets, or because we are confident that something better is in store for these countries. It is thrilling because these are big, complicated, unpredictable events, demanding attention, investigation and explanation — in other words, demanding journalism.

Covering these stories may not be as fun as in the days before satellite phones and web updates, when you could actually go off-grid, stay there for a while, and absorb at least a crude understanding of a situation before you were obliged to file on it.

And, as we have already acknowledged tonight, the job is often perilous. I spent a few hours Monday at Walter Reed hospital with Joao Silva, who lost his legs to a land mine last October while embedded with an American patrol near Kandahar, and who is now learning to walk on artificial limbs and fighting off waves of infection. We spent much of the time — TOO much of the time — talking about colleagues and friends who have been detained or assaulted — or killed — in Egypt, Libya and Syria, including, of course, Tim Hetherington, who is tragically not with us tonight, and Lynsey Addario, who is here tonight wearing her National Geographic hat.

And we should not let this evening pass without paying tribute to those who risk their lives in crucial supporting roles — stringers, fixers, translators, drivers. Because they lack the protection of money or a visa to somewhere else, they are the most vulnerable of all. *The Times* has had three of our local colleagues killed on my watch — two in Iraq, one in Afghanistan — and we still have a driver missing in Libya.

But there are also enormous, happy consequences to stories of this magnitude. What happens when a Mubarek falls or a Japanese nuclear reactor goes wild, is that readers flock to the news organizations that cover the news. Web traffic spikes; newsstand sales improve; viewers switch from *Real Housewives* to *Real Life*.

Institutions that have stunted on foreign bureaus scramble to find reporters who remember how to get a visa and even — wonder of wonders — speak a foreign language. Enterprising freelancers and startups like *Global Post* find they are in demand, and some careers get launched. New Media gurus who imagined that social media could be a substitute for professional journalism are shown that — while Twitter and YouTube can give you glances of history, there's a limited value to crowd-sourcing a revolution.

And maybe, just maybe, foreign reporting moves up the priority lists for the people who make resource decisions, and maybe it stays there. At least, that's my hope.

I've always believed that the salvation of quality journalism — the kind of work being honored tonight — lies in the law of supply and demand. The demand for what we do — the hunger for it, the need for it, measured in those millions of page views — has never been greater.

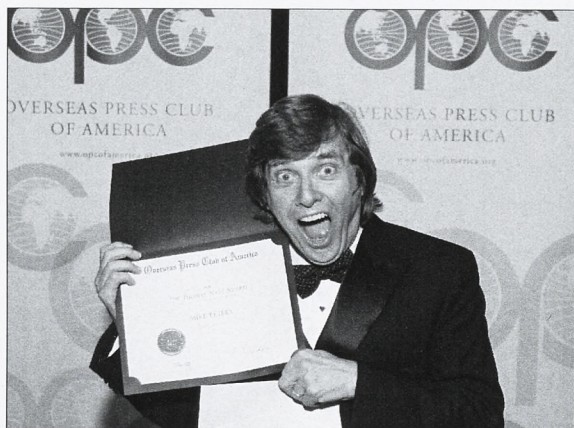
In my next lifetime, I look forward to seeing the supply replenished to meet that demand.

2010 OPC Awards

Photo Album by Michael Dames



OPC President David A. Andelman and journalist Mona Eltahawy who lit the Press Freedom Candle in memory of the 44 journalists who were killed in 2010.



Mike Peters after winning The Thomas Nast Award.



Scott Anderson spoke eloquently about Chris Hondros and Tim Hetherington in a Tribute to the two photojournalists who were killed in Misurata, Libya. He also read a note sent by his brother Jon Lee Anderson.



From left: Alison Morley of ICP, Robert Pledge of Contact Press Images and Robert Capa Gold Medal Award winner Agnes Dherbeys.



Winners from the Council on Foreign Relations for Best Use of Multimedia for their Crisis Guide: Pakistan.



Lynsey Addario holds her Olivier Rebbot Award statuette. She was held in Libya for six days in March with 3 other New York Times journalists.

For more photos, go to www.opcofamerica.org



OPC Dinner Chairman William J. Holstein addresses the crowd with a borrowed jacket. He was unable to catch a flight from Pittsburgh and rented a car, driving six hours just in time to attend the event he helped to coordinate.

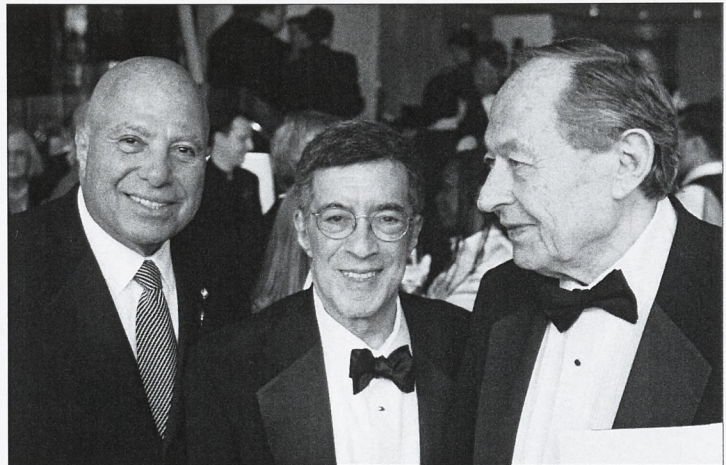
Awards: Continued From Page 12

Magazine that often stirs debate within the journalism community, challenging the notion of news aggregators — Arianna Huffington's website The Huffington Post, specifically — Rupert Murdoch and FoxNews, and Julian Assange the founder of Wikileaks. In the most recent issue he writes about "The Inner Lives of Wartime Photographers" where he speaks with Joao Silva and Greg Marinovich about what animates and terrifies combat photographers.

To accept the award, Keller said he feels most at home among the "tribe of foreign correspondents." He went against the conventional wisdom of sounding the alarm of dire times for foreign news, saying that the OPC Awards Dinner was not the occasion and "I am not the guy, since *The New York Times* foreign desk is as large as it's ever been. This in fact is a glorious time in foreign reporting. What we have in North Africa, the Middle East, Japan, Ivory Coast are amazing, rich consequential stories. The 'Arab Spring' is the kind of story that makes journalists say, 'I can't believe they pay me to do this.' It's thrilling because these are big, complicated unpredictable events demanding attention, investigation and explanation. In other words, demanding journalism." (See speech page 13.)

The evening concluded with a Meet the Winner's party in the ball room foyer. There were 474 entries in this year's competition and a record count of 26 awards to honor the best in international reporting.

For more photos from the event and to watch acceptance speech videos, go to the OPC website at opcofamerica.org.



Richard Leibner, President and Agent at N. S. Bienstock, OPC President David Andelman and retired CBS News Producer Sandy Socolow.



Writer Alma Guillermoprieto and Photographer Shaul Schwarz are pleased to have won the Ed Cunningham Award for best magazines.

WELCOME TO OUR NEW MEMBERS

Kathleen Anderson
President
Anderson Literary
Management
Associate Resident

James F. Blue III
Executive
Producer/Owner
Public Affairs Media
Group
Baltimore, MD
Active Non-Resident

Paul Brandus
West Wing Report
Washington, DC
Active Non-Resident

James Donald Carr
New York University
College of Arts and
Sciences
Student

Richard A. Leibner
President/Owner/Agent
N.S. Bienstock
New York City
Affiliate

Racine Tucker-Hamilton
Media Relations
Manager
Bread for the World
Washington, DC
Associate Non-Resident

Igor Reichlin
Managing Partner
Reichlin & Partners
Moscow, Russia
Active Overseas

Mustafa Mehdi Vural
Freelance Journalist
Istanbul, Turkey
Active Overseas

Charles P. Wallace
Freelance
Correspondent
Active Resident
Reinstatement

Abi Wright
Director
Alfred I. DuPont Awards
Columbia University
Active Resident

Claudia Yeung
Head, Communications
& Public Relations
Hong Kong Economic &
Trade Office
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New Books

ASIA

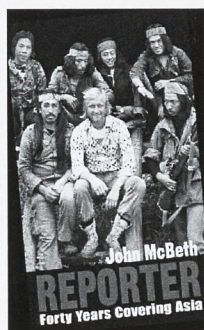
JOHN MCBETH LAMENTS

Recent dramatic changes in journalism and maintains that "the Internet should never take precedence over a warm body in gathering information." That is the view of the author who writes about his long career as a foreign correspondent in *Reporter: 40 Years Covering Asia* [Singapore: Talisman]. McBeth started his career at the *Taranaki Herald* in his native New Zealand. In 1970, he took a cargo ship to Thailand, planning to travel overland to the United Kingdom and look for a job on Fleet Street. Instead, he joined the *Bangkok Post* and lived in Thailand until 1986.

From a review published in *The Nation* of Bangkok: "There were dramas aplenty in the early days when McBeth first began to explore the 'Land of Smiles' and its bars, then full of American GIs while the Vietnam War was in full swing... A short, blond-haired Kiwi, who lost a leg later in life due to circulation problems brought on by smoking, McBeth is best known as a writer for the *Far Eastern Economic Review*... After Thailand his career saw stints in the magazine's bureaus in Seoul, Manila and Jakarta. For the past decade or

so McBeth has been based in Indonesia. In the six years since the *Review* endured a 'slow lingering death at the hands of corporate America', he's been a columnist for the [Singapore] *Straits Times*, while living in Bali with his 'wife and soulmate' Yuli.

"McBeth saw five coups in Thailand, plus an aborted one that claimed the life of his close friend, the celebrated war cameraman **Neil Davis**, gunned down in September 1985 in one of the more pathetic attempted military uprisings Bangkok has seen. In the late '70s there were refugee 'invasions' — Hmong fleeing from Laos and Cambodians after the ousting of the Khmer Rouge. His book offers a rich history, with eyewitness accounts explaining these events."



EUROPE

A YOUNG CHECHEN WOMAN

scrapes her father's brains "from the walls into a bag in order to bury them." That is one of the gruesome reports found in *Is Journalism Worth Dying For? Final Dispatches Anna Politkovskaya* [Brooklyn, New York: Melville House]. The book, translated by **Arch Tait**, is a collection of articles that **Anna Politkovskaya** wrote for the Russian newspaper *Novaya Gazeta*. A fearless Russian journalist, Politkovskaya, 48, was

shot and killed by an unknown assailant in Moscow in 2006. She wrote about the dark side of Vladimir V. Putin's reign; the brutal war in Chechnya; the top-to-bottom thuggery and corruption; the lack of an independent judiciary; the "bureaucratic black magic" that could poison, or snuff out, a life at a moment's notice.

The New York Times wrote, "This book, at times a catalog of inquisitorial horrors, is not for weak stomachs. ... She documented mass executions, as well as rapes, scalplings, men and women burned alive, crushed testicles, electric shock, fingers crushed in door jams. When she notes that one torturer's methods were 'so brutal ... that I will not describe' them, you can hardly imagine how startling those things might be..."

Anna Politkovskaya was the first winner of the OPC's Artyom Borovik Award presented for outstanding reporting by a Russian journalist who displays courage, insight, balanced yet aggressive reporting, and independence of thought.



CORRECTION: Eugene McCarthy was from Minnesota not Wisconsin as reported in the April *Bulletin* item on **John Hlavacek's** new book *Assignment: The World*.

— by **Al Kaff**

**Congratulations
to this year's
OPC
Award
Winners**

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